



**Angelo's Hall  
Columbia State Historic Park  
MARCH 10-20, 2022**

Exhibition open Thursday–Sunday: Noon to 5pm  
Closing Day, March 20 - Noon to 3:00pm  
**SALE DAY! - Saturday March 19**  
**All works discounted 15%**



*Sponsored by:*  
**The Blue Zones Project**  
**Richard Emery DDS, General Dentistry**  
**Chicken Ranch Casino**  
**Clarke Broadcasting**

# THE 2022 INFOCUS

## PHOTOGRAPHY COMPETITION, EXHIBITION & SALE

### *Blue Zone - Natural Movement*

Blue Zones Project-Tuolumne County is a new community health and well-being initiative making healthy choices easier in our county. One of the driving “Power 9” goals for healthy living is Natural Movement. The category illustrates people, families, groups, moving in their every-day life (not in a gym) Images may include gardening, walking, yoga, dancing, dog walking, biking or other activity in natural settings in Tuolumne County.

### *Plants*

A living organism of the kind exemplified by trees, shrubs, herbs, grasses, ferns, and mosses, seeds, bulbs, algae and fungi.

### *People*

Images may be photos of groups or individuals; a staged portrait or a spontaneous moment.

### *Animals*

Birds, mammals, insects, reptiles, rodents, amphibians, fish and other marine life, domestic pets; any living creature other than a human.

### *Landscapes*

Images depict an expanse of scenery: landscapes, seascapes, panoramas, time-lapse, outdoor scenes, sunsets, farms, light painting, night shots, aerial photography.

### *Man-Made*

The subject of the image is manufactured, created or constructed by human beings.

## 2022 INFOCUS AWARDS

Best of Show: \$300 and certificate

The Charles Moore Excellence in Photography Award:  
\$250 and engraved trophy

The Blue Zone: \$250 and ribbon

First Place: \$150 and certificate in each category

Second Place: \$75 and certificate in each category

Third Place: \$50 and certificate in each category

Honorable Mention: ribbon

Judges choice: \$50 and ribbon

Sponsor Awards, judged by sponsors: \$50 and ribbon.

People’s & Students Choice Awards, voted on by the public:  
\$50 and ribbon.

# CHARLES MOORE EXCELLENCE IN PHOTOGRAPHY AWARD

*sponsored by Clarke Broadcasting*

*This award honors TCA supporter and nationally renowned photographer, Charles Moore, for the image that is most inspirational in the spirit of his work – his 1960s Civil Rights and his local photography.*



Charles Moore was a nationally-known photographer who lived in the Mother Lode region in the 1980s. Working as a newspaper photographer in Alabama in the late '50s and early '60s, Charles produced many of the iconic images of the civil rights movement, notably one documenting Martin Luther King's arrest for loitering on September 3, 1958. That image has been described as an image "as iconic to our times as the Mona Lisa is to the Renaissance."

Charles' critically-acclaimed civil rights photography is said to have led to the passage of the landmark civil rights legislation enacted in 1965. His civil rights work is chronicled in the book, *Powerful Days: Civil Rights Photography of Charles Moore*.

His work has been featured in publications ranging from *Life Magazine* to *Playboy*. Charles was proud to have been the first recipient, in 1989, of the annual Kodak Crystal Eagle Award for Photojournalism.

During his time in the Mother Lode, Charles' photographs of the region were featured in a book titled *The Mother Lode: A Celebration of California's Gold Country*. Gracious to a fault, he was always willing to share his knowledge of photography with his friends.

Charles was a valued supporter of an earlier version of Tuolumne County Arts. He was an important contributor to InFocus and served as a judge several times.

The Charles Moore Award is presented each year to commemorate what Steven Kasher has described as the "photographic agility, graphic ingenuity and sheer passion" embodied in Charles' work; work in which the key element is capturing the moment.

## **2022 INFOCUS EXHIBITION COMMITTEE**

Dave Bonnot, Cheryl Calderero, Stephanie Cholez, Rick Emery  
David Goldemberg, Don Hukari, Tim Konrad, Laurie Lehmann  
Dianne Shannon, Judy Stoltenberg, Thad Waterbury, Jerry Woodward

## **THANKS FOR COMMUNITY SUPPORT FROM:**

Columbia City Hotel • Columbia House Restaurant • Gianelli Vineyards  
Local Collective Goods and Gifts • Sierra Instant Printing • Teshin and Associates

## BLUE ZONES

Dave Bonnot	<i>High Country Fly Fishing</i>	\$ 250.00
Mathew Brown	<i>Spring Walk in the Mountains</i>	\$ 250.00
Cheryl Calderaro	<i>Stepping to the Music</i>	\$ 155.00
Jim Cunningham	<i>Shadow Riders</i>	\$ 250.00
Chris Fuzie	<i>Dr. Mac on the PCT</i>	\$ 50.00
Sohee Miller	<i>Man of the Woods</i>	\$ 250.00
Sohee Miller	<i>The Little Things</i>	\$ 250.00
Jerry Woodward	<i>Being in My Happy Place</i>	\$ 150.00

## PLANTS

Larry Angier	<i>Timberline Ancient Juniper</i>	\$ 250.00
Larry Angier	<i>Smoky Sunrise</i>	\$ 250.00
Cristi Canepa	<i>Ice Crystals on Oak Leaves</i>	\$ 95.00
Linda Cararie-Marble	<i>Rain Drop</i>	\$ 85.00
Linda Cararie-Marble	<i>Cactus Gold</i>	\$ 85.00
Connie Cassinetto	<i>Let the Sun Shine</i>	\$ 220.00
Stephanie Cholez	<i>Narcissus</i>	\$ 150.00
Stephanie Cholez	<i>Patterns In Nature</i>	\$ 150.00
Stephanie Cholez	<i>Seed Pod</i>	\$ 150.00
Stephanie Cholez	<i>Textures In Nature</i>	\$ 150.00
Jim Cunningham	<i>Ancient Bristlecone</i>	\$ 250.00
David Goldemberg	<i>Azalea Garden - Southern Wales, UK</i>	\$ 180.00
Laurie Lehmann	<i>Raindrops</i>	\$ 125.00
Tara Schendel	<i>Birch Forest Burke, Virginia</i>	\$ 300.00
Kathleen Syverson	<i>Curls</i>	\$ 175.00
Dean Taylor	<i>Aspen Bark Abstract</i>	\$ 300.00
Leslie Thompson	<i>Succulent Steps</i>	\$ 70.00
Marcia Thompson	<i>Leland Flower</i>	\$ 55.00
April Woods	<i>Plant Spectrum</i>	\$ 100.00

## PEOPLE

Larry Angier	<i>Hot Time At The Foundry</i>	\$ 250.00
Larry Angier	<i>Calf branding in the Amador Foothills</i>	\$ 250.00
Emily Apodaca	<i>Escape</i>	\$ 250.00
James Berger	<i>Warming By Camp Fire</i>	\$ 250.00
James Berger	<i>Feeding the Pigeons</i>	\$ 150.00
Alyn Brereton	<i>Charmer, India</i>	\$ 650.00
Alyn Brereton	<i>Age Of Time</i>	\$ 650.00
Alyn Brereton	<i>Rodeo Clown</i>	\$ 650.00
Stephanie Cholez	<i>Alexis</i>	\$ 150.00
John Curtin	<i>Headed to the North Pole</i>	\$ 185.00
George Dondero	<i>Through the Village</i>	\$ 300.00
Michael Funk	<i>Introspection</i>	\$ 125.00
David Goldemberg	<i>CAL FIRE Firefighter - Pallet Fire</i>	\$ 150.00
Tim Konrad	<i>A July Afternoon Walk</i>	\$ 330.00
Tim Konrad	<i>Holding Grandma's Hand</i>	\$ 330.00
Tim Konrad	<i>Lilah Rae</i>	\$ 330.00
Laurie Lehmann	<i>Connection</i>	\$ 125.00
Tara Schendel	<i>Awesome Gossip</i>	\$ 300.00
Victoria Stojanovich	<i>Morning Roundup</i>	\$ 350.00
Dean Taylor	<i>Venice Gossip</i>	\$ 250.00
Mark Taylor	<i>Mountain Home</i>	\$ 200.00
Mark Taylor	<i>American Family</i>	\$ 350.00
Mark Taylor	<i>Gravel Lawn</i>	\$ 359.00
Adri Walker	<i>Hiding in a Tree</i>	\$ 539.00
Brandyn Wilkinson	<i>Two Tickets to the Show</i>	\$ 890.00
Brandyn Wilkinson	<i>The Desperate Man</i>	\$ 890.00
Jerry Woodward	<i>To the Rescue</i>	\$ 295.00

## ANIMALS

Rosalva Aguilar	<i>From Behind</i>	\$ 200.00
Irene Berger	<i>Pretty Fox</i>	\$ 195.00
James Berger	<i>Olie and Mom Guenon Monkeys</i>	\$ 150.00
Mathew Brown	<i>The Husky Sisters</i>	\$ 250.00
Cheryl Calderaro	<i>If You're Happy, Show Me Your Tongue</i>	\$ 195.00
Connie Cassinetto	<i>Sandhill Crane Take Off</i>	\$ 220.00
Connie Cassinetto	<i>Northern Harrier</i>	\$ 220.00
Jim Cunningham	<i>Into The Storm</i>	\$ 250.00
John Curtin	<i>Mrs. Curious</i>	\$ 185.00
George Dondero	<i>Hummer at Work</i>	\$ 300.00
George Dondero	<i>Water for Everyone</i>	\$ 300.00
George Dondero	<i>Cedar Waxwing Debate</i>	\$ 300.00
Michael Funk	<i>Morning Light</i>	\$ 250.00
Tom Furnanz	<i>Wings Forward</i>	\$ 175.00
Tom Furnanz	<i>Wings Up</i>	\$ 175.00
Tom Furnanz	<i>Wings at Rest</i>	\$ 175.00
Matthew Gass	<i>Snail and Ants</i>	\$ 160.00
Gary Johnson	<i>Majestic Flight</i>	\$ 249.00
Elizabeth Kayl	<i>Sunset Sentinel</i>	\$ 200.00
Kimberly Keller	<i>Barn Swallows</i>	\$ 200.00
Kimberly Keller	<i>Foxes</i>	\$ 200.00
Ilse Maria Kerns	<i>Pale Horses</i>	\$ 275.00
Ilse Maria Kerns	<i>Chasing Freedom</i>	\$ 275.00
Michael Kerns	<i>Desert Patriarch</i>	\$ 250.00
Larry Lew	<i>Hunting Bald Eagle</i>	\$ 250.00
Larry Lew	<i>Preening Ibis</i>	\$ 250.00
Larry Lew	<i>Frowning Eagle</i>	\$ 250.00
Michael Maloney	<i>A Winter Treat</i>	\$ 300.00
Michael Maloney	<i>Exploring a Winter Wonderland</i>	\$ 300.00
Michael Maloney	<i>A Winter Crown</i>	\$ 300.00
Michael Maloney	<i>Sunflower and the Honeybee</i>	\$ 300.00
Allyson Razor	<i>Ready to Take Flight</i>	\$ 100.00
Dianne Shannon	<i>Wolf Eel</i>	\$ 150.00
Dianne Shannon	<i>Filter Feeders</i>	\$ 150.00

## ANIMALS

Dave Strauss	<i>American Robin Defies Gravity With A Red Berry</i>	\$300.00
Dean Taylor	<i>Windblown Fox</i>	\$ 300.00
Hannah Walloupe	<i>Sir Lunar Eclipse</i>	\$ 115.00
Hannah Walloupe	<i>What I See.</i>	\$ 115.00
Hannah Walloupe	<i>Taking Flight</i>	\$ 115.00
April Woods	<i>The Sea Slug</i>	\$ 100.00

## LANDSCAPES

Rosalva Aguilar	<i>Farmers Sunrise</i>	\$ 200.00
Rosalva Aguilar	<i>Just Shook</i>	\$ 200.00
Larry Angier	<i>Afternoon On The Hillside</i>	\$ 250.00
Dave Bonnot	<i>Big Sur Sunset</i>	\$ 250.00
Alyn Brereton	<i>Yosemite Morning Mist</i>	\$ 800.00
Mathew Brown	<i>Pinecrest Reflection Magic</i>	\$ 250.00
Cheryl Calderaro	<i>Angelic Moon at Dawn</i>	\$ 155.00
Cristi Canepa	<i>The Grand Canyon of Yellowstone</i>	\$ 500.00
Linda Cararie-Marble	<i>Calm Blues</i>	\$ 85.00
Connie Cassinetto	<i>Evening Sand Dunes</i>	\$ 220.00
Connie Cassinetto	<i>Let the Morning Shine-Death Valley</i>	\$ 220.00
Jim Cunningham	<i>Fly Geyser</i>	\$ 250.00
John Curtin	<i>Mesa Arch, Canyonlands NP</i>	\$ 250.00
Rick Emery	<i>Moon Rise</i>	\$ 100.00
Rick Emery	<i>Slot</i>	\$ 100.00
Matthew Gass	<i>Phases of Water</i>	\$ 160.00
Matthew Gass	<i>Batteries with Exchange</i>	\$ 160.00
Gary Hunter	<i>Foggy Morning in the Cypress Trees</i>	\$ 250.00
Gary Hunter	<i>Reflections in the Swamp</i>	\$ 250.00
Pat Jennings	<i>Mono Lake</i>	\$ 125.00
Gary Johnson	<i>A Mystical Morning at Oxbow Bend</i>	\$ 249.00
Gary Johnson	<i>Reflections of the Grand Tetons</i>	\$ 249.00
Elizabeth Kayl	<i>Reflection</i>	\$ 200.00



## LANDSCAPES



Tim Konrad	<i>Shadow Reverie</i>	\$ 330.00
Larry Lew	<i>Smokey Sierra Peaks</i>	\$ 275.00
Larry Lew	<i>Spring Runoff</i>	\$ 275.00
Michael Maloney	<i>High Sierra Moonrise</i>	\$ 300.00
Michael Maloney	<i>Caples Lake Milky Way</i>	\$ 300.00
Jackie Matthews	<i>Windows to Heaven</i>	\$ 750.00
Sohee Miller	<i>The Phoenix</i>	\$ 300.00
Jennifer Moss	<i>Sunset at Rodeo Beach</i>	\$ 350.00
Jennifer Moss	<i>Sacrifice to the Lighthouse Gods</i>	\$ 350.00
Jennifer Moss	<i>Shark Tooth Rock at Sunset</i>	\$ 350.00
Jennifer Moss	<i>Moose Photo Bomb</i>	\$ 350.00
Jennifer Moss	<i>The Penguin and the Milky Way</i>	\$ 350.00
Jennifer Moss	<i>Skyline Springtime</i>	\$ 350.00
Paul Neal	<i>The Path - Patricks Point SP, CA</i>	\$ 325.00
Paul Neal	<i>Reflect - Woods Lake</i>	\$ 225.00
Darrell OSullivan	<i>Sunrise Lake Powell</i>	\$ 350.00
Darrell OSullivan	<i>Desert Buttes</i>	\$ 250.00
Darrell OSullivan	<i>Painted Desert Sunset</i>	\$ 350.00
Jay Power	<i>Burning Desire</i>	\$ 100.00
Deborah Rei	<i>High Prairie Stilllife</i>	\$ 50.00
Ronald Robinson	<i>McWay Falls &amp; Milky Way</i>	\$ 800.00
Ronald Robinson	<i>B&amp;W Winter Storm</i>	\$ 600.00
Ronald Robinson	<i>Bristle Cone &amp; Milky Way</i>	\$ 650.00
Barbara Stewart	<i>Mono Lake Reflections</i>	\$ 100.00
Barbara Stewart	<i>Above the Fog</i>	\$ 100.00
Dean Taylor	<i>Mormon Row Winter</i>	\$ 300.00
Sheila Tyree	<i>Point Lobos Cove</i>	\$ 250.00
Brandyn Wilkinson	<i>Desert Sunrise</i>	\$ 739.00
April Woods	<i>Solo</i>	\$ 100.00



## MAN-MADE

Mina Afshari	<i>Cornucopia With Purple Cauliflower</i>	\$ 345.00
Janet Alcalde	<i>The Happy Hut</i>	\$ 200.00
Larry Angier	<i>Independence Day celebration St. Sava Jackson</i>	\$ 250.00
Mathew Brown	<i>Foggy Sunset at Bixby</i>	\$ 250.00
Cheryl Calderaro	<i>Bodie's Bygone Booze</i>	\$ 195.00
Cristi Canepa	<i>Rustic Relics</i>	\$ 225.00
Connie Cassinetto	<i>Strings</i>	\$ 220.00
Jim Cunningham	<i>The Face of Crazy Horse</i>	\$ 250.00
John Curtin	<i>Rusty Chain</i>	\$ 250.00
Harvey Doner	<i>Waterways of Venice</i>	\$ 110.00
Harvey Doner	<i>Painted Ladies of Burano</i>	\$ 110.00
Rick Emery	<i>Hood</i>	\$ 100.00
Michael Funk	<i>Heat</i>	\$ 150.00
Matthew Gass	<i>Spiral</i>	\$ 160.00
David Goldemberg	<i>Sonora City Fire Engine 752 "Burnover"</i>	\$ 180.00
David Goldemberg	<i>Depoe Bay Oregon Harbor "Propeller"</i>	\$ 180.00
Pat Jennings	<i>Broken</i>	\$ 125.00
Gary Johnson	<i>Morning Light at the Tetons</i>	\$ 249.00
Elizabeth Kayl	<i>Complexity</i>	\$ 200.00
Kimberly Keller	<i>Chicago Trainyards</i>	\$ 200.00
Kimberly Keller	<i>Have Dreams</i>	\$ 200.00
Paul Neal	<i>Iron Man - Bodie</i>	\$ 225.00
Paul Neal	<i>Nautilus - Point Arena Lighthouse</i>	\$ 225.00
Darrell OSullivan	<i>Night Commute</i>	\$ 350.00
Jessie Pearson	<i>Almost Peanut Butter Cookies</i>	\$ 150.00
Jeffrey Rocketmild Jefferson	<i>Water Woman</i>	\$ 300.00
Victoria Stojanovich	<i>Kennedy Wheel</i>	\$ 200.00
Victoria Stojanovich	<i>Set in Stone</i>	\$ 200.00
Victoria Stojanovich	<i>Star Stuck</i>	\$ 175.00
Victoria Stojanovich	<i>Goldfields Forgotten</i>	\$ 200.00
Kathleen Syverson	<i>Books and Bells</i>	\$ 175.00
Kathleen Syverson	<i>Romantic Reading</i>	\$ 175.00
Kathleen Syverson	<i>Wheels Wheels Wheels</i>	\$ 175.00
Dean Taylor	<i>Adobe Faucet</i>	\$ 200.00
Dean Taylor	<i>Winter Post</i>	\$ 300.00
Leslie Thompson	<i>Dia de los Muertos I</i>	\$ 70.00

# INFOCUS 2022 JUDGES

## **KIM KOMENICH** *komenich@sfsu.edu*

Mr. Komenich is head of the photojournalism sequence in the Journalism Department at San Francisco State University. In 2016 he published "Revolution Revisited: A Look Back at the 1986 Philippine People Power Revolution," which is based on the Pulitzer Prize-winning images he took for the San Francisco Examiner. He has photographed the ramifications of conflict in the Philippines, Vietnam, Guyana, El Salvador, the former Soviet Union and Iraq, where photos from his three trips to the Sunni Triangle in 2005 earned him the Military Reporters and Editors' Association's 2006 Photography Award.

Komenich received his Bachelor's degree in journalism from San Jose State University in 1979. He went on to work as a photographer and editor for the San Francisco Examiner and the San Francisco Chronicle. He was a 1993-94 John S. Knight Fellow at Stanford University and a 2001 teaching fellow at the Center for Documentary Studies at U.C. Berkeley. He was a 2006-07 fellow at the Dart Center for Journalism and Trauma, based at Columbia University. In 2007 he received his MA in Journalism from the University of Missouri, where he studied multimedia photojournalism.

Komenich has received the 1982 World Press Photo award for News Pictures Series, the 1987 National Distinguished Service Award from the Society of Professional Journalists, the 2005 Clifton C. Edom Education Award from the National Press Photographers' Association and the 2011 Lifetime Achievement Award from the Journalism Association of Community Colleges.

## **JAN LIGHTFOOT** *www.janlightfoot.com*

Jan has always been involved with photography in one form or another. Transitioning from her own darkroom in high school, she joined the Idaho Statesman newspaper photography staff, and worked in custom color printing labs. Later on she became a Certified Photographic Counselor through PMA and manager of Wentling's Camera in Walnut Creek, CA. During this time, she also taught photography classes and conducted photo field trips.

In 2012, Jan had her first solo gallery showing at Viewpoint Photographic Gallery in Sacramento, CA and continues to show her work in various galleries and venues in Northern California. She has presented photographic programs to local clubs in the Northern California area and has received numerous awards through competitions and juried shows. Jan is a member of the Sierra Camera Club of Sacramento and Chairman of the North American International Exhibition. She judges for international competitions.

Jan's own images tend to reflect a long association with classic and traditional compositions, having adopted a 'less is more' vision. Searching for the essence of the subject, or that ephemeral quality that is not always obvious, is what she strives to capture.

## **SAM SHAW** *www.loves-photo.com*

Mr Shaw received a BA degree in Mathematics and minor in Physics from California State College Stanislaus and a Masters degree in Mathematics with emphasis on Computer Science from California State College Stanislaus. In 1993, Sam joined the Modesto Camera Club and Photographic Society of America (PSA). Sam started international competitions in 1995 and currently has 3200 acceptances. Sam has been active in the Modesto and Merced Camera Clubs, the San Joaquin Council, the Gold Rush Chapter and PSA. He started the Gold Rush International Exhibition in 2010 and was the General Chairman for years.

Sam has produced programs on Digital Imaging, Color topics, Travel destinations, Nature and Photojournalism that have been shown at local travel and service groups, camera clubs, Gold Rush Chapter, Foto-Clave and the PSA International Conference. The PSA Journal honored Sam in its Distinctive Image article in September 2009. Sam has three magazine covers for the PSA Journal and one for the Northwest Public Power Bulletin.