

34th Annual InFocus Competition and Sale

Call to Entries

Sunday, March 14, 2020- Sunday, March 28, 2020
Angelos Hall, Columbia, CA

The committee is committed to having an in-person show and all safety guidelines and procedures will be followed. Masks will be required at all times, only 10 people will be allowed in the gallery at a time. We will not have a reception party. Winners will be announced at an online event.

Entries are to be submitted electronically for the jurying process via the web-based competition management system, Smarter Entry. Only photos that are accepted for display through the jurying process will need to be framed and delivered for exhibition.

Jurors

Entries will be juried from the web-based competition management system “Smarter Entry” to select the accepted works. The jurors viewing the accepted works after the entries have been received by InFocus will make awards. The InFocus Committee or the judges may disqualify accepted entries if they fail to comply with framing rules or vary significantly from the electronic version of the photo.

Categories

Photographs will be judged in six categories:

- 1. Covid Times-20/20 Perspective**
- 2. Landscape**
- 3. Man Made**
- 4. Animals**
- 5. Plants**
- 6. People.**

Definitions of these categories and examples of each are available on the InFocus website at <http://www.infocus-tcaa.org/categories.html>.

Each category may have both color and monochrome images. These categories may overlap. It will be your choice to pick the category you wish your image to be entered in. Submissions of original works of photographic art may include but are not limited to classic film and digital photography.

Awards

- The Best of Show will receive \$300 and a ribbon.
- The Charles Moore Excellence in Photography Award* winner will receive \$250, a ribbon and a trophy.
- Covid Times category will receive an additional \$250 prize, sponsors choice.

Cash prizes and ribbons will be awarded in each category:

- \$150 for First Place, \$75 for Second Place and \$50 for Third Place. Additional ribbons will be awarded for Honorable Mention and Judge's Choice.
- Sponsor Awards will receive \$25 and a ribbon.
- **Two People's Choice awards will be presented at the end of the show to the photographs receiving (1) the most votes by the student visitors and (2) all other visitors. Each award may be eligible for a ribbon and a merchandise prize.**

Conditions of Entry

- The work must be completed within the last two years.
- Entries are open to amateur and professional photographers ages 18 years and older.
- All entries must be images entered online via "Smarter Entry" through the following link: <https://client.smarterentry.com/tcaa>. Assistance with logging in to Smarter Entry and preparing images for submission are available on the InFocus website <http://www.InFocus-tcaa.org>.
- Images entered online into the "Smarter Entry" system may not have the author's name or the name of the photograph displayed on the image.
- Each entrant may submit up to **6 photos**. See the fee schedule below. **Entry fees are not refundable.**
- InFocus may use all digital images submitted to this competition for media purposes only.
- InFocus will request a high-resolution electronic image of the winning photographs for media purposes.
- Acceptance notification will be posted on the InFocus website <http://www.InFocus-tcaa.org> and notices will be sent by email no later than Tuesday, February 23, 2021.
- Note that accepted entries will be listed by name as entered into Smarter Entry. Use unique titles and note the names of your titles for reference when viewing the acceptance notification.

For questions, email us at contests@tuolumnecountyarts.org. Or refer to the InFocus website at <http://www.InFocus-tcaa.org> for more detailed information.

Entry Fees

\$35 for the first two images and \$10 for each additional image entered. Entry includes a membership with Tuolumne County Arts Alliance (TCA) and all its benefits

* (visit www.mytuolumnecountyarts.org for details)

Commission

All works must be for sale. A 15% gallery commission applies to all sales with commission going to InFocus to improve future shows. On Saturday, March 21st, all

works will be discounted by 15% to customers to encourage sales. Total discounted sales price goes to the artist.

Timeline and Calendar of Events

The InFocus Committee reserves the right to change the show to a virtual show and will make that decision by December 1, 2020.

- **December 10, Thursday – Open Smarter Entry Competition at 6:00 a.m.**
- **February 1, Monday – InFocus competition closes to entrants at 6:00 p.m.**
- **February 3, Wednesday-February 21, Sunday – Jurying for accepted entries takes place via Smarter Entry**
- **February 23, Tuesday –Notify photographers as to acceptance into competition.**
- **February 23, Tuesday -- March 12, Friday –Time for accepted entrants to frame/mat photographs.**
- **March 12, Friday – Receive accepted entries from noon through 5:00 p.m.**
- **March 13, Saturday – Receive accepted entries from 9:00 a.m. through noon**
- **March 14, Sunday – Judges select winning photographs**
- **March 14, Sunday – Show opens to the public at 5:00 p.m.**
- **March 15, Monday -- March 28, Saturday – Show is open to the public from noon to 5:30 p.m. daily**
- **March 27, Saturday – Sale day. All works will be discounted 15% to encourage sales.**
- **March 28, Sunday – Show is open to the public from noon to 3:00 p.m.**
- **March 28, Sunday – Artists pick up their entries from 3:00 p.m. through 5:30 p.m.**

Rules

- Accepted art must be the same as submitted online.
- Show administrators reserve the right to reject a photograph when delivered to the show site if the photograph does not appear to be the same as the digital photograph submitted online or the matting and framing is unacceptable.
- Every precaution will be taken to protect the artwork. However, InFocus and Tuolumne County Arts (TCA) will not be responsible for loss or damage to art entered in the show.
- Accepted works must be submitted in framed or finished condition. Plastic or “fast” frames are not acceptable. Canvas wraps, metal or glass prints are not required to be placed in frames.
- Photos must have picture-hanging wire firmly attached across the back. Wires must be taut and placed between 1/3 and 1/4 the height of the frame from the top of the frame. Sharp wire ends must be taped. Canvas, metal and glass prints

need wires or acceptable hanging systems (see photos below). **Saw tooth, styrofoam or alligator hanging systems are not acceptable.**

- The maximum width of an image is 34 inches measured on the outside edge of the frame. The maximum overall framed size is 60 inches, which is determined by adding the outside-framed height, plus the outside framed width together. For example, a 16"x20" print in a frame might measure 19"x23" when measured from outside edge to outside edge. Add 19"+23" to determine the overall framed size which, in this example, is 42".
- Photos may not weigh more than 12 lbs.
- Works that have been selected for the show must be hand delivered to Angelos Hall during the check-in period. If you are unable to deliver or pick up on the designated dates please make arrangements prior to deadlines.
- InFocus and TCA are unable to accept works that are shipped.
- Accepted works must remain in the exhibit through the show closing date.
- Artists are encouraged to furnish an Artist's Statement or Biography for our Artist's Statement Binder.
- Works that have been hung in the show must be picked up on Sunday, March 28, 2021 at Angelos Hall between 3:00 p.m. and 5:30 p.m. or by arrangement. Bring your receipt to claim your photos. You may send a proxy to pick up your photos with the claim receipt. Photos that are not picked up during these hours will be taken to the Tuolumne County Arts office and may be picked up there by arrangement. A storage fee will be charged for photos that are not picked up within 14 days. TCA does not accept responsibility for any damages that might occur in transporting.

**The Charles Moore Excellence in Photography Award honors TCA supporter and nationally renowned photographer, Charles Moore, for an image that is most inspirational in the spirit of Charles' work – his 1960s Civil Rights work, and Mother Lode photography. This image may be selected from entries in any category. Sponsored by H. Randolph and Betty Holder.*