



## 2016 CALL FOR ENTRIES

Twenty-Ninth Annual InFocus Competition and Exhibition  
Sunday, March 13, 2016 - Saturday, March 26, 2016  
Angelos Hall, Columbia, CA

Entries are to be submitted electronically for the jurying process via the web-based competition management system, Smarter Entry. Only photos that are accepted for display through the jurying process will need to be framed and delivered for exhibition.

### Jurors

Entries will be juried from the web-based competition management system “Smarter Entry” to select the accepted works. Awards will be made by the jurors viewing the accepted works after the entries have been received by InFocus. Accepted entries may be disqualified by the InFocus Committee or the judges if they fail to comply with framing rules or vary significantly from the electronic version of the photo.

### Categories

Photographs will be judged in five categories: **Landscapes, Nature, People, Man-Made** and **Elements of Design**. Definitions of these categories and examples of each are available on the InFocus website at <http://www.infocus-tcaa.org/categories.html>. Each category may have both color and monochrome images. Submissions of original works of photographic art may include but are not limited to classic photography and digitally enhanced photography.

### Awards

Cash prizes, ribbons and merchandise will be awarded in each category: \$200 for First Place, \$100 for Second Place and \$50 for Third Place. Additional ribbons will be awarded for Honorable Mention and Judge’s Choice. The Best of Show will receive \$300, a ribbon and merchandise. The Charles Moore Excellence in Photography Award\* winner will receive \$250 and a trophy. Recipients of Sponsor Awards will receive \$25 and a ribbon. A People’s Choice merchandise award will be presented at the end of the show to the photograph receiving the most votes by gallery viewers.

### Conditions of Entry

- The work must be completed within the last two years.
- Entries are open to amateur and professional photographers ages 16 years and older.
- All entries must be images entered online via “Smarter Entry” through the following link: <https://client.smarterentry.com/tcaa>. Assistance with logging in to Smarter Entry and preparing images for submission are available on the InFocus website <http://www.InFocus-tcaa.org>.
- Each entrant may submit an unlimited number of photos. See the fee schedule below. **Entry fees are not refundable.**
- All digital images submitted to this competition may be used by InFocus for media purposes only.
- InFocus will request a high resolution electronic image of the winning photographs for media purposes.
- Acceptance notification will be posted on the InFocus website <http://www.InFocus-tcaa.org> and notices will be sent by email no later than Sunday, February 21, 2016.
- For questions, email us at [contests@tuolumnecountyarts.org](mailto:contests@tuolumnecountyarts.org). Or refer to the InFocus website at <http://www.InFocus-tcaa.org> for more detailed information.

### Entry Fees

\$30 for the first two images and \$10 per image for each additional entry.

## Calendar of Events

December 4, 2015 – Online entry begins at 6:00 a.m.

January 29, 2016 – Last day to submit images. Entry closes at 6:00 p.m.

February 21, 2016 – Accepted art notifications sent via email and displayed on the website no later than this date.

March 11-12, 2016 – Accepted art must be hand delivered to Angelos Hall in Columbia:

Friday from noon through 5:00 p.m.

Saturday from 9:00 a.m. through noon

March 13, 2016 – Exhibition is open to the public at 2:00 p.m.

March 13, 2016 – Reception and presentation of awards to artists from 5:00 p.m. to 7:00 p.m.

March 26, 2016 – Artists pick up their entries between 3:00 p.m. and 5:30 p.m. at Angelos Hall

## Rules

- Accepted art must be the same as submitted online.
- Show administrators reserve the right to reject a photograph when delivered to the show site if the photograph does not appear to be the same as the digital photograph submitted online or the matting and framing is unacceptable.
- Show administrators reserve the right to change the category in which a photograph is entered if the photograph is, in their judgment, entered into the wrong category.
- Every precaution will be taken to protect the art work. However, InFocus and TCAA will not be responsible for loss or damage to art entered in the show.
- All works must be for sale. A 35% gallery commission applies. Members of TCAA will not be charged a commission. To become a member of TCAA, visit their membership page at <http://www.tuolumnecountyarts.org/membership>.
- Accepted works must be submitted in framed or finished condition. Gallery wraps and metal prints are accepted and are not required to be placed in frames. Plastic or “fast” frames are not acceptable.
- The maximum overall framed size is 60 inches which is determined by adding the outside framed height plus the outside framed width together. For example, a 16"x20" frame might measure 19"x23" when measured from outside edge to outside edge. Add 19"+23" to determine the overall framed size which, in this example, is 42".
- Photos must have picture hanging wire firmly attached across the back. Sharp wire ends must be taped. Wires must be taut and placed between 1/3 and 1/4 the height of the frame from the top of the frame. No sawtooth hangers will be accepted.
- Accepted works must remain in the exhibit through the show closing date.
- Artists are encouraged to furnish an Artist's Statement or Biography for our Artist's Statement Binder.
- Works that have been selected for the show must be picked up on Saturday, March 26, 2016 at Angelos Hall between 3:00 p.m. and 5:30 p.m. or by arrangement. Bring your receipt to claim your photos. Photos that are not picked up during these hours will be taken to the Tuolumne County Arts Alliance offices and may be picked up there by arrangement. A storage fee will be charged for photos that are not picked up within 30 days.

*\*The Charles Moore Excellence in Photography Award honors TCAA supporter and nationally renowned photographer, Charles Moore, for an image that is most inspirational in the spirit of Charles' work – his 1960s Civil Rights work, and Mother Lode photography. This image may be selected from entries in any category. Sponsored by H. Randolph and Betty Holder.*