



2015 CALL FOR ENTRIES

Twenty Eighth Annual InFocus Competition and Exhibition
Sunday, April 26, 2015 - Sunday, May 3, 2015
Angelos Hall, Columbia, CA

Beginning with this 2015 annual exhibition, entries will be submitted electronically for the jurying process via the web-based competition management system, Smarter Entry. Only photos that are accepted for display through the jurying process will need to be framed and delivered for exhibition.

Jurors – Joan Bobkoff, Kim Komenich, and Art Rogers

The show will be juried from the web-based competition management system “Smarter Entry” to select the accepted works. Awards will be made by the jurors by viewing the accepted works after the entries have been received by InFocus. Accepted entries may be disqualified by the InFocus Committee or the judges if they fail to comply with framing rules or vary significantly from the electronic version of the photo.

Categories

Photographs will be judged in two categories: **Monochrome** and **Color**. Submissions of original works of photographic art may include but are not limited to classic photography and digitally enhanced photography.

Awards

Cash prizes, ribbons and merchandise will be awarded in each category: \$300 for First Place, \$200 for Second Place and \$100 for Third Place. Additional ribbons will be awarded for Honorable Mention and Judge’s Choice. The Best of Show will receive \$500, a ribbon and merchandise. The Charles Moore Excellence in Photography Award* winner will receive \$250 and a trophy. A People’s Choice merchandise award will be presented at the end of the show to the photograph receiving the most votes by gallery viewers. Special awards this year will include several sponsor awards.

Conditions of Entry

- The work must be completed within the last two years.
- Entries are open to amateur and professional photographers ages 16 years and older.
- All entries must be images entered online via “Smarter Entry” through the following link: <https://client.smarterentry.com/tcaa>.
- Each entrant may submit an unlimited number of photos. See the fee schedule below. Entry fees are not refundable.
- All digital images submitted to this competition may be used by InFocus for media purposes only.
- InFocus will request a high resolution electronic image of the winning photographs for media purposes.
- Acceptance notification will be posted on the InFocus website www.InFocus-tcaa.org and via email no later than Friday, April 3, 2015.
- For questions, email us at contests@tuolumnecountyarts.org. Or refer to the InFocus website at <http://www.InFocus-tcaa.org> for more detailed information.

Entry Fees

\$30 for the first two images and \$10 per image for each additional entry.

Calendar of Events

January 15 – Online entry begins at 6:00 a.m.

March 19 – Last day to submit images. Entry closes at 11:00 p.m.

April 3 – Accepted art notifications sent via email and displayed on the website no later than this date.

April 24-25 – Accepted art must be hand delivered to the receiving location:

Friday from noon through 5:00 p.m.

Saturday from 9:00 a.m. through noon

April 26 – Exhibition is open to the public at 2:00 p.m.

April 26 – Reception and presentation of awards to artists from 4:00 p.m. to 6:00 p.m.

May 3 – Artists pick up their entries between 3:00 p.m. and 5:30 p.m.

Rules

- Accepted art must be the same as submitted online.
- Show administrators reserve the right to reject a photograph when delivered to the show site if the photograph does not appear to be the same as the digital photograph submitted online or the matting and framing is unacceptable.
- Every precaution will be taken to protect the art work. However, InFocus and TCAA will not be responsible for loss or damage to art entered in the show.
- All works must be for sale. A 35% gallery commission applies. Members of TCAA will not be charged a commission fee. To become a member of TCAA, visit their membership page at <http://www.tuolumnecountyarts.org/membership>.
- Accepted works must be submitted in framed or finished condition. (Gallery wraps and metal prints are not required to be placed in frames.) Plastic or “fast” frames are not acceptable.
- Maximum overall framed size is 60 inches total outside framed height plus outside framed width added together.
- Photos must have picture hanging wire firmly attached across the back. Sharp wire ends must be taped. Wires must be taut and placed between 1/3 and 1/4 the height of the frame from the top of the frame. No sawtooth hangers will be accepted.
- Accepted works must remain in the exhibit through the show closing date.
- Artists are encouraged to furnish an Artist’s Statement or Biography for our Artist’s Statement Binder.
- Works that have been selected for the show must be picked up on Sunday, May 3, 2015 between 3:00 p.m. and 5:30 p.m. or by arrangement. Bring your receipt to claim your photos. Photos that are not picked up during these hours will be taken to the Tuolumne County Arts Alliance offices and may be picked up there by arrangement. A storage fee will be charged for photos that are not picked up within 30 days.

**The Charles Moore Excellence in Photography Award honors TCAA supporter and nationally renowned photographer, Charles Moore, for an image that is most inspirational in the spirit of Charles’ work – his 1960s Civil Rights work, and Mother Lode photography. This image may be selected from entries in any category. Sponsored by H. Randolph and Betty Holder.*