

- RULES
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- Accepted art must be the same as submitted online.
- Show administrators reserve the right to reject a photograph when delivered to the show site if the photograph does not appear to be the same as the digital photograph submitted online or the matting and framing is unacceptable.
- Show administrators reserve the right to change the category in which a photograph is entered if the photograph is, in their judgment, entered into the wrong category.
- Every precaution will be taken to protect the art work. However, InFocus and the Tuolumne County Arts Alliance (TCAA) will not be responsible for loss or damage to art entered in the show.
- All works must be for sale. A 35% gallery commission applies. Members of TCAA will not be charged a commission. To become a member of TCAA, visit their membership page at <http://www.tuolumnecountyarts.org/membership> or sign up when dropping off your images. Artists must be a member of TCAA before the competition begins to take advantage of the waiver of the gallery commission.
- Accepted works must be submitted in framed or finished condition. Canvas wraps and metal prints are accepted and are not required to be placed in frames. Plastic or “fast” frames are not acceptable. Styrofoam hanging systems on metal prints are not acceptable.
- Works that have been selected for the show must be hand delivered to Angelos Hall during the check in period. InFocus and TCAA are unable to accept works that are shipped.
- The maximum width of an image is 36 inches measured on the outside edge of the frame.
- The maximum overall framed size is 60 inches which is determined by adding the outside framed height plus the outside framed width together. For example, a 16"x20" frame might measure 19"x23" when measured from outside edge to outside edge. Add 19"+23" to determine the overall framed size which, in this example, is 42". Photos must have picture hanging wire firmly attached across the back. Sharp wire ends must be taped. Wires must be taut and placed between 1/3 and 1/4 the height of the frame from the top of the frame. No sawtooth hangers will be accepted.
- Accepted works must remain in the exhibit through the show closing date.
- Artists are encouraged to furnish an Artist’s Statement or Biography for our Artist’s Statement Binder.
- Works that have been selected for the show must be picked up on Sunday, March 18, 2018 at Angelos Hall between 3:00 p.m. and 5:30 p.m. or by arrangement. Bring your receipt to claim your photos. Photos that are not picked up during these hours will be taken to the Tuolumne County Arts Alliance offices and may be picked up there by arrangement. A storage fee will be charged for photos that are not picked up within 30 days.

*\*The Charles Moore Excellence in Photography Award honors TCAA supporter and nationally renowned photographer, Charles Moore, for an image that is most inspirational in the spirit of Charles’ work – his 1960s Civil Rights work, and Mother Lode photography. This image may be selected from entries in any category. Sponsored by H. Randolph and Betty Holder.*