



2019 Call for Entries

32nd Annual InFocus Competition and Exhibition
Sunday, March 10, 2019- Sunday, March 24, 2019
Angelos Hall, Columbia, CA

Entries are to be submitted electronically for the jurying process via the web-based competition management system, Smarter Entry. Only photos that are accepted for display through the jurying process will need to be framed and delivered for exhibition.

Jurors

Entries will be juried from the web-based competition management system “Smarter Entry” to select the accepted works. The jurors viewing the accepted works after the entries have been received by InFocus will make awards. The InFocus Committee or the judges may disqualify accepted entries if they fail to comply with framing rules or vary significantly from the electronic version of the photo.

Categories

Photographs will be judged in six categories: **Landscape, Color of Your Choice, Nature, Close-up, Still Life/Found Objects, Human Experiences**. Definitions of these categories and examples of each are available on the InFocus website at <http://www.infocus-tcaa.org/categories.html>. Each category may have both color and monochrome images. Submissions of original works of photographic art may include but are not limited to classic film and digital photography.

Awards

Cash prizes and ribbons will be awarded in each category: \$150 for First Place, \$75 for Second Place and \$50 for Third Place. Additional ribbons will be awarded for Honorable Mention and Judge’s Choice. The Best of Show will receive \$250 and a ribbon. The Charles Moore Excellence in Photography Award* winner will receive \$250, a ribbon and a trophy. Recipients of other Sponsor Awards will receive \$25 and a ribbon. A People’s Choice award will be presented at the end of the show to the photograph receiving the most votes by gallery viewers. Each award may also be eligible for a merchandise prize.

Conditions of Entry

- The work must be completed within the last two years.
- Entries are open to amateur and professional photographers ages 16 years and older.
- All entries must be images entered online via “Smarter Entry” through the following link: <https://client.smarterentry.com/tcaa>. Assistance with logging in to Smarter Entry and preparing images for submission are available on the InFocus website <http://www.InFocus-tcaa.org>.
- Images entered online into the “Smarter Entry” system may not have the author’s name or the name of the photograph displayed on the image.
- Each entrant may submit up to **6 photos**. See the fee schedule below. **Entry fees are not refundable.**
- InFocus may use all digital images submitted to this competition for media purposes only.
- InFocus will request a high-resolution electronic image of the winning photographs for media purposes.
- Acceptance notification will be posted on the InFocus website <http://www.InFocus-tcaa.org> and notices will be sent by email no later than Tuesday, February 19, 2019. Note that accepted entries will be listed by name as entered into Smarter Entry. Use unique titles and note the names of your titles for reference when viewing the acceptance notification.

- For questions, email us at contests@tuolumnecountyarts.org. Or refer to the InFocus website at <http://www.InFocus-tcaa.org> for more detailed information.

Entry Fees

\$35 for the first two images and \$10 per image for each additional entry.

Calendar of Events

Dec 6, 2018, Thursday	Online entry begins at 6:00 a.m.
January 28, 2019, Monday	Last day to submit images. Entry closes at 6:00 p.m.
February 19, Tuesday	Accepted notifications sent via email and posted on the website
March 8-9, Friday & Saturday	Accepted art hand delivered to Angelo's Hall in Columbia: Friday from 12:00 p.m. through 5:00 p.m. Saturday from 9:00 a.m. through 12:00 p.m.
March 10, Sunday	Exhibition is open to the public at 5:00 p.m.
March 10, Sunday	Reception & presentation of awards to Artists from 5:00 to 7:00 p.m.
March 11- 23,	Show is open to the public from 12:00 p.m. to 5:30 p.m.
March 24, Sunday	Show is open to the public from 12:00 p.m. to 3:00 p.m.
March 24, Sunday	Artists pick up their entries between 3:00 p.m. & 5:30 p.m. at Angelos Hall

Rules

- Accepted art must be the same as submitted online.
- Show administrators reserve the right to reject a photograph when delivered to the show site if the photograph does not appear to be the same as the digital photograph submitted online or the matting and framing is unacceptable.
- Show administrators reserve the right to change the category in which a photograph is entered if the photograph is, in their judgment, entered into the wrong category.
- Every precaution will be taken to protect the artwork. However, InFocus and Tuolumne County Arts (TCA) will not be responsible for loss or damage to art entered in the show.
- All works must be for sale. A 35% gallery commission applies. Members of TCA will not be charged a commission. To become a member of TCA, visit their membership page at <https://www.mytuolumnecountyarts.org/support>. Artists must be a member of TCA, before the competition begins, to take advantage of the waiver of the gallery commission.
- Accepted works must be submitted in framed or finished condition. Canvas wraps and metal prints are not required to be placed in frames. Canvas and metal prints need wires or permission from the InFocus committee. **Styrofoam or alligator hanging systems on metal prints are not acceptable. Plastic or "fast" frames are not acceptable.**
- Works that have been selected for the show must be hand delivered to Angelos Hall during the check in period. InFocus and TCA are unable to accept works that are shipped.
- The maximum width of an image is 36 inches measured on the outside edge of the frame. The maximum overall framed size is 60 inches, which is determined by adding the outside-framed height, plus the outside framed width together. For example, a 16"x20" frame might measure 19"x23" when measured from outside edge to outside edge. Add 19"+23" to determine the overall framed size which, in this example, is 42".
- Photos may not weigh more than 12 lbs.
- Photos must have picture-hanging wire firmly attached across the back. Sharp wire ends must be taped. Wires must be taut and placed between 1/3 and 1/4 the height of the frame from the top of the frame. No saw tooth hangers will be accepted.
- Accepted works must remain in the exhibit through the show closing date.
- Artists are encouraged to furnish an Artist's Statement or Biography for our Artist's Statement Binder.

- Works that have been selected for the show must be picked up on Sunday, March 24, 2019 at Angelos Hall between 3:00 p.m. and 5:30 p.m. or by arrangement. Bring your receipt to claim your photos. Photos that are not picked up during these hours will be taken to the Tuolumne County Arts offices and may be picked up there by arrangement. A storage fee will be charged for photos that are not picked up within 14 days.

**The Charles Moore Excellence in Photography Award honors TCA supporter and nationally renowned photographer, Charles Moore, for an image that is most inspirational in the spirit of Charles' work – his 1960s Civil Rights work, and Mother Lode photography. This image may be selected from entries in any category. Sponsored by H. Randolph and Betty Holder.*

FRAMES AND CANVAS WRAPS

Example of “how to” attach wires on a frame.



METAL FRAMES

This framing system is **PERFECT**



This framing system would **NOT WORK**.
No room for our hooks to insert.



This system would **need to be wired**

