



*Virtually*  
**INFOCUS**  
 34th ANNUAL  
 PHOTOGRAPHY  
 COMPETITION  
 & EXHIBITION



*"We will not let Covid defeat us"*

Photo credits, clockwise from upper left: *Folded Flamingo*, Eric Bjerke, Judge's Choice Award, InFocus 2015; *Love Shines Bright*, Mathew Brown, Charles Moore Award, InFocus 2020; *Lindy in the Park*, Pat Jennings, 1st Place-Art of Humankind Award, InFocus 2020; *Can You Hear Me Now?*, Rebecca Harvey, Black Oak Casino Resort Sponsor's Award, InFocus 2020; *Luggage Claim*, Eric Bjerke, 1st Place Color, InFocus 2014; *Bottles and Pomegranants*, Kathy Syverson, 1st Place Still Life, InFocus 2018; *If Ghosts Could Talk*, Michael Maloney, 1st Place Landscape Award

**InFocus 2021 SHOW OPENS**

**March 14, 2021**

Exhibition will be available online for all of 2021

**VIRTUAL AWARDS RECEPTION 5:30 PM**

Zoom link and passcode found at [www.infocus-tcaa.org](http://www.infocus-tcaa.org)



*Sponsored by:*  
 Richard Emery DDS, General Dentistry  
 Chicken Ranch Casino  
 Clarke Broadcasting

# THE 2021 INFOCUS PHOTOGRAPHY COMPETITION AND SALE

*The 2021 Competition and Sale has six categories:*

***Covid Times*** Photos that capture the resiliency of the human spirit in the midst of these challenging times.

***Landscapes*** Images depict an expanse of scenery: landscapes, seascapes, panoramas, time-lapse, outdoor scenes, sunsets, farms, light painting, night shots, aerial photography.

***Animals*** Birds, mammals, insects, reptiles, rodents, amphibians, fish and other marine life, domestic pets; any living creature other than a human.

***Plants*** A living organism of the kind exemplified by trees, shrubs, herbs, grasses, ferns, and mosses, seeds, bulbs, algae and fungi.

***Man-Made*** The subject of the image is manufactured, created or constructed by human beings.

***People*** Images may be photos of groups or individuals; a staged portrait or a spontaneous moment.

## 2021 INFOCUS AWARDS

Best of Show: \$200 and certificate

First Place: \$150 and certificate in each category

Second Place: \$75 and certificate in each category

Third Place: \$50 and certificate in each category

Judges choice: \$25 and certificate

The Charles Moore Excellence in Photography Award:  
\$200 and certificate

Sponsor Awards, judged by sponsors: \$25 and certificate.

## INFOCUS 2021 JUDGES

**KIM KOMENICH** is currently an assistant professor for multimedia at the School of Journalism and Mass Communications at San Jose State University. He worked as a staff photographer and editor for the San Francisco Chronicle (2000-2009) and the San Francisco Examiner (1982-2000). He was awarded the 1987 Pulitzer Prize in Spot News Photography for photographs of the Philippine Revolution he made while on assignment for the Examiner. He has received the Distinguished Service Award from the Society of Professional Journalists, the 1983 World Press Photo News Picture Story Award, and three National Headliner Awards. He is a 2005 recipient of the Clifton C. Edom Education Award from the National Press Photographers' Association. He was a 1993-94 John S. Knight Fellow at Stanford and a fall, 2001 teaching fellow at the Center for Documentary Studies at U.C. Berkeley. In 2006 he was named a Dart Ochberg Fellow, working with the Dart Center for Journalism and Trauma at Columbia University, curating photo exhibitions and giving presentations to journalists about the human toll of covering traumatic events.

**JAN LIGHTFOOT** Transitioning from her own darkroom in high school, Jan joined the Idaho Statesman newspaper photography staff, and also worked in custom color printing labs both in Idaho and California. Later on she became a Certified Photographic Counselor through PMA. In 2012, Jan had her first solo gallery showing at Viewpoint Photographic Gallery in Sacramento, CA and continues to show her work in various galleries and venues in Northern California. She has presented a variety of photographic programs to local clubs in the Northern California area and received numerous awards through competitions and juried shows. Jan is a member of the Sierra Camera Club of Sacramento and Chairman of the North American International Exhibition. She currently judges for local and international competitions.

**SAM SHAW** Received an Associates of Arts degree from Merced College, a Bachelors of Science degree, major in Mathematics and minor in Physics from California State College Stanislaus, and a Masters degree in Mathematics with emphasis on Computer Science from California State College Stanislaus. Sam has produced programs on Digital Imaging, Color topics, Travel destinations, Nature and Photojournalism, these have been shown at local travel and service groups, camera clubs, Gold Rush Chapter, Foto-Clave and the PSA International Conference. He has judged photography for county fairs, festivals, camera clubs, camera club councils, and International Exhibitions. The PSA Journal honored Sam in the Distinctive Image article in September 2009 and he has had two articles published in the Journal.

# INFOCUS 2021 AWARDS

## COVID TIMES

### FIRST PLACE

Connie Cassinetto

*A Sign of the Times*

### SECOND PLACE

Kimberly Case

*In the Time of COVID*

### THIRD PLACE

Noah Wilson

*Moment of Silence*

## LANDSCAPE

### FIRST PLACE

Steven Kratka

*Indefinite Fog*

### SECOND PLACE

Susan Conner

*Winter's Rest*

### THIRD PLACE

Gary Hunter

*Aspens*

## ANIMALS

### FIRST PLACE

Amber Claunch

*Sea Anemone Davenport Landing*

### SECOND PLACE

Larry Angier

*King of the Hill*

### THIRD PLACE

Susan Edwards

*Sandhills Gather*

## PLANTS

### FIRST PLACE

Janet Alcalde

*White on White*

### SECOND PLACE

Cheryl Calderaro

*Adorned in Dewdrops*

### THIRD PLACE

Susan Conner

*Leaf Dance*

# INFOCUS 2021 AWARDS

## MAN-MADE

### FIRST PLACE

C E Morse

*Terraplane*

### SECOND PLACE

John Curtin

*Mala Pier*

### THIRD PLACE

Janet Alcalde

*Taos Window 2*

## PEOPLE

### FIRST PLACE

Tim Konrad

*Stevie & Glenn*

### SECOND PLACE

David Goldemberg

*Patrons in Restaurant - NYC*

### THIRD PLACE

Michael Souza

*I Can Do This*

## BEST OF SHOW

Michael Funk

*Motion*

## CHARLES MOORE AWARD

Alyn Brereton

*We Three*

## JUDGES' CHOICE

### KIM KOMENICH

Larry Angier

*Baptism during pandemic*

### JAN LIGHTFOOT

Joshua Moulton

*Trona Sunrise*

### SAM SHAW

Jim Cunningham

*Eagles Fighting, Haines, Alaska*

## SPONSOR'S AWARDS

### RICK EMERY D.D.S.

Gary Hunter

*Winter's Desolation*

Jim Cunningham

*Incoming Storm Svalbard Islands*

### CLARKE BROADCASTING

Larry White

*Standing Tall*

### CHICKEN RANCH CASINO

David Hunter

*Moonlit Yosemite and Comet NEOWISE*

## COVID TIMES

Larry Angier	<i>Baptism During Pandemic</i>	For Sale
Mathew Brown	<i>Sit and Stay Inside</i>	For Sale
David Bywater	<i>Kiss in the Shadows</i>	For Sale
Kimberly Case	<i>In the Time of COVID</i>	For Sale
Connie Cassinetto	<i>A Sign of the Times</i>	For Sale
Jim Cunningham	<i>Locked</i>	For Sale
Tim Konrad	<i>Consequences of Covid</i>	For Sale
Laurie Lehmann	<i>Things Are Looking Up?</i>	
Maureen Lemos	<i>All Alone at School in 2020</i>	
Sandra Steele	<i>I Gave a Party and COVID Came</i>	
Peter Tilgner	<i>Covid Times - A Cautionary Tale</i>	For Sale
Thad Waterbury	<i>Yipeee, I Can Take Off My Mask!</i>	
Larry White	<i>Lonely Footsteps in the Sand</i>	For Sale
Noah Wilson	<i>Moment of Silence</i>	For Sale
Noah Wilson	<i>At Home, Dust in Sunlight</i>	For Sale
Jerry Woodward	<i>The Artist</i>	For Sale

## LANDSCAPE

Janet Alcalde	<i>Unlocked</i>	For Sale
William Baxter	<i>Ubehebe Crater, Death Valley</i>	
Irene Berger	<i>Monterey Coast</i>	For Sale
Susan Conner	<i>Winter's Rest</i>	For Sale
Susan Conner	<i>Silent</i>	For Sale
Jim Cunningham	<i>Incoming Storm Svalbard Islands</i>	For Sale
John Curtin	<i>Kanarra Falls</i>	For Sale
David Hunter	<i>Refuge Sunrise</i>	For Sale
David Hunter	<i>Moonlit Yosemite and Comet NEOWISE</i>	For Sale
Gary Hunter	<i>Winter's Desolation</i>	For Sale
Gary Hunter	<i>Aspens</i>	For Sale
Jason Jeffery	<i>El Capitan Reflections</i>	
Jason Jeffery	<i>Neowise on the Farm</i>	
Pat Jennings	<i>October Smoke</i>	

# LANDSCAPE

Gary Johnson	<i>The Watchman</i>	For Sale
Gary Johnson	<i>Dead Horse Point Canyon</i>	For Sale
Gary Johnson	<i>Mesa Arch Sunrise</i>	For Sale
Gary Johnson	<i>Mobius Arch Milky Way</i>	For Sale
Mark Kirkendall	<i>Sky on Fire</i>	For Sale
Tim Konrad	<i>Ancient Postcard</i>	For Sale
Steven Kratka	<i>Indefinite Fog</i>	For Sale
Steven Kratka	<i>Falls in Fall</i>	For Sale
Robin Lord	<i>Golden Hour: Bean Hollow</i>	For Sale
Michael Maloney	<i>Mystical Twilight</i>	For Sale
Michael Maloney	<i>Two-Toned Moonrise</i>	For Sale
Jennifer Moss	<i>Wildfire Sunrise, Tahoe National Forest</i>	For Sale
Jennifer Moss	<i>A Little Bubbly...</i>	For Sale
Joshua Moulton	<i>Trona Sunrise</i>	For Sale
Joshua Moulton	<i>Desert Storm</i>	For Sale
Joshua Moulton	<i>Moraine Lake</i>	For Sale
Joshua Moulton	<i>Trona Milky Way</i>	For Sale
Joshua Moulton	<i>Calla Lilies</i>	For Sale
Joshua Moulton	<i>King's Meadow</i>	For Sale
Arthur Ortiz	<i>Torres del Paine Last Light</i>	For Sale
Darrell OSullivan	<i>Canyon Light</i>	For Sale
Darrell OSullivan	<i>Bandon Beach Sunset</i>	For Sale
Stacy Pedri	<i>Teton Reflection</i>	For Sale
Kristopher Schoenleber	<i>Sunk</i>	For Sale
Kristopher Schoenleber	<i>Reflecting on Everything</i>	For Sale
Ryan Scura	<i>Waterhouse Juniper</i>	For Sale
Carolyn Silva	<i>April In Amador</i>	
Joel Silverman	<i>Morning in the Emigrant</i>	For Sale
Joel Silverman	<i>Bishop Gold</i>	For Sale
Art Smith	<i>Reflections of Fishing</i>	
Dean Taylor	<i>Teton Winter Daybreak</i>	For Sale
Dean Taylor	<i>Yellowstone Winter</i>	For Sale
Aubin Trojak	<i>Daisies in Oregon</i>	For Sale

## ■■■■■■■■■■ ANIMALS ■■■■■■■■■■

Janet Alcalde	<i>Too Sexy for My Red Leggings</i>	For Sale
Larry Angier	<i>King of the Hill</i>	For Sale
Jim Berger	<i>Proud Mother</i>	For Sale
Jim Berger	<i>Golden Glow</i>	For Sale
Alyn Brereton	<i>Truly Tule</i>	For Sale
Alyn Brereton	<i>Prancer</i>	For Sale
David Bywater	<i>Bird's Eye View</i>	For Sale
Connie Cassinetto	<i>Black-necked Stilt at Merced Wildlife Refuge</i>	For Sale
Stephanie Cholez	<i>Got Alfalfa!</i>	For Sale
Stephanie Cholez	<i>A Spot of Color In A Sea Of Green</i>	For Sale
Amber Claunch	<i>Sea Anemone Davenport Landing</i>	For Sale
Jim Cunningham	<i>Eagles Fighting, Haines, Alaska</i>	For Sale
Susan Edwards	<i>Sandhills Gather</i>	For Sale
Michael Funk	<i>Motion</i>	
Gary Hunter	<i>The Stare</i>	For Sale
Gary Johnson	<i>Wait For Me Mama</i>	For Sale
Ilse Maria Kerns	<i>Red Horse</i>	For Sale
Ilse Maria Kerns	<i>Warring At First Light</i>	For Sale
Steven Kratka	<i>Grizzly Tango</i>	For Sale
Steven Kratka	<i>Foxy</i>	For Sale
Michael Maloney	<i>Close Encounters</i>	For Sale
Michael Maloney	<i>Mom's Taxi</i>	For Sale
Michael Maloney	<i>California Quail in Snow</i>	For Sale
Michael Maloney	<i>Coyote Eyes</i>	For Sale
Marylin Nelson	<i>Snowy Tom</i>	For Sale
Arthur Ortiz	<i>Puma Moves Cautiously</i>	For Sale
Stacy Pedri	<i>Moose Kisses</i>	For Sale
Stacy Pedri	<i>Naptime</i>	For Sale
Lakhena Raingsan	<i>Puzzle</i>	
Carolyn Silva	<i>Egret Vs. Snake - And the Winner Is?</i>	
Dean Taylor	<i>Sandhill Crane - Tucked In</i>	For Sale
Dean Taylor	<i>Young Wolf</i>	For Sale
Leslie Thompson	<i>Jellies</i>	For Sale



# PLANTS

Janet Alcalde	<i>White on White</i>	For Sale
William Baxter	<i>Utah Juniper Snag Detail, Toiyabe National Forest</i>	
Irene Berger	<i>Complimentary</i>	For Sale
Jim Berger	<i>Dream Rose</i>	For Sale
Dave Bonnot	<i>Pepper Love</i>	For Sale
David Bywater	<i>Spot the Raindrop</i>	For Sale
Cheryl Calderaro	<i>Adorned in Dewdrops</i>	For Sale
Cheryl Calderaro	<i>Oh Happy Day!</i>	For Sale
Cristi Canepa	<i>Frosted</i>	For Sale
Connie Cassinetto	<i>Hieroglyphics at Yosemite NP</i>	For Sale
Stephanie Cholez	<i>I Dream Of Flowers</i>	For Sale
Stephanie Cholez	<i>Where Fairies Live</i>	For Sale
Susan Conner	<i>Wind in the Pines</i>	For Sale
Susan Conner	<i>Leaf Dance</i>	For Sale
Susan Edwards	<i>Aspen Snowfall</i>	For Sale
Tom Furnanz	<i>Two Roses</i>	
Jim Hassay	<i>Reflection</i>	For Sale
Jim Hassay	<i>Close Up</i>	For Sale
David Hunter	<i>Mother Tree in the Fog</i>	For Sale
Laurie Lehmann	<i>Broccoli Imposter</i>	
Daniel Morton	<i>Fall Splendor</i>	For Sale
Arthur Ortiz	<i>Snow Plant Community</i>	For Sale
Dave Schroeter	<i>Lavender Layers</i>	
Victoria Stojanovich	<i>Golden</i>	
Victoria Stojanovich	<i>Mighty</i>	
Judith Stoltenberg	<i>Poppies Wards Ferry Road</i>	For Sale
Kathleen Syverson	<i>A Rose in Dewdrops</i>	For Sale
Dean Taylor	<i>Saguaro Blossom and Buds</i>	For Sale
Dean Taylor	<i>Sunflower Portal</i>	For Sale
Will Thompson	<i>Cherry Blossom Season on MLK Drive</i>	For Sale
Larry White	<i>Standing Tall</i>	For Sale
Sarah Whitney	<i>Tranquil</i>	
April Woods	<i>Starburst</i>	For Sale
April Woods	<i>Phoenix</i>	For Sale
Jerry Woodward	<i>Emerging Bloom</i>	For Sale

MAN-MADE

Janet Alcalde	<i>Dulcimer Love</i>	For Sale
Janet Alcalde	<i>Taos Window 2</i>	For Sale
Thomas Beck	<i>Footbridge in Fog</i>	
Irene Berger	<i>Walkway</i>	For Sale
Jim Berger	<i>17 Bottles</i>	For Sale
Vonna Breeze-Martin	<i>Helado</i>	
Mathew Brown	<i>Walking Through Time</i>	For Sale
Cheryl Calderaro	<i>Artisan Spyglass</i>	For Sale
Cristi Canepa	<i>Double Duty</i>	For Sale
John Curtin	<i>Mala Pier</i>	For Sale
Harvey Doner	<i>Chinese, Dipping-Fishing Nets - India</i>	
Harvey Doner	<i>Chinese Pharmacy</i>	
Don French	<i>Stairway and Fire Hydrant</i>	For Sale
Tom Furnanz	<i>Notre Dame</i>	
Peter Jacobson	<i>Brick City</i>	For Sale
Peter Jacobson	<i>Dali Nets</i>	For Sale
Jason Jeffery	<i>Confederation Bridge</i>	
Gary Johnson	<i>Petroglyphs</i>	For Sale
Laurie Lehmann	<i>The Gloriette</i>	
Willliam Lewellen	<i>Waiting for Dawn</i>	
C E Morse	<i>Terraplane</i>	For Sale
C E Morse	<i>Studebaker Nose</i>	For Sale
C E Morse	<i>This Ship Has Sailed</i>	For Sale
Darrell OSullivan	<i>Sultan of the Salton Sea</i>	For Sale
Daniel Ryan	<i>Small Cubbies</i>	For Sale
Anne Sandler	<i>Old and Tired!</i>	For Sale
Michael Souza	<i>Trapped</i>	For Sale
Victoria Stojanovich	<i>Take A Seat</i>	
Victoria Stojanovich	<i>Down The Hall</i>	
Kathleen Syverson	<i>Bottles in Blue</i>	For Sale
Kathleen Syverson	<i>White on Black</i>	For Sale
Lindsey Tallcott	<i>To Scale</i>	For Sale
Peter Tilgner	<i>Autumn</i>	For Sale

## PEOPLE

Larry Angier	<i>Men Will Be Men</i>	For Sale
Alyn Brereton	<i>We Three</i>	For Sale
Alyn Brereton	<i>Musician</i>	For Sale
Kimberly Case	<i>Winding Down</i>	For Sale
Jim Cunningham	<i>End of The Day</i>	For Sale
Rick Emery	<i>Spiral</i>	
Rick Emery	<i>Line Up</i>	
Don French	<i>Mom's Last Ride in an Airplane</i>	For Sale
David Goldemberg	<i>Patrons in Restaurant - NYC</i>	
David Hunter	<i>Capturing the Comet</i>	For Sale
Tim Konrad	<i>Stevie &amp; Glenn</i>	For Sale
Laurie Lehmann	<i>Italian Cards</i>	
Maureen Lemos	<i>Waiting</i>	
Stan Moore	<i>Newborn Child Sleeping Soundly in his Father's Hands</i>	
Jerry Newman	<i>Lipstick</i>	For Sale
Arthur Ortiz	<i>The Pot, the Potter, and the Light</i>	For Sale
Dave Schroeter	<i>Circle of Truth</i>	
Roger Smith	<i>Trapped</i>	For Sale
Michael Souza	<i>I Can Do This</i>	For Sale
Emily Van Noord	<i>Electric Eyes</i>	For Sale
Emily Van Noord	<i>Boy on a Bench</i>	For Sale
Emily Van Noord	<i>A Boy Downtown</i>	For Sale

# CHARLES MOORE

## EXCELLENCE IN PHOTOGRAPHY AWARD

*sponsored by Clarke Broadcasting*

*This award honors TCA supporter and nationally renowned photographer, Charles Moore, for the image that is most inspirational in the spirit of his work – his 1960s Civil Rights and his local photography.*



Charles Moore was a nationally-known photographer who lived in the Mother Lode region in the 1980s. Working as a newspaper photographer in Alabama in the late '50s and early '60s, Charles produced many of the iconic images of the civil rights movement, notably one documenting Martin Luther King's arrest for loitering on September 3, 1958. That image has been described as an image "as iconic to our times as the Mona Lisa is to the Renaissance."

Charles' critically-acclaimed civil rights photography is said to have led to the passage of the landmark civil rights legislation enacted in 1965. His civil rights work is chronicled in the book, *Powerful Days: Civil Rights Photography of Charles Moore*.

His work has been featured in publications ranging from *Life Magazine* to *Playboy*. Charles was proud to have been the first recipient, in 1989, of the annual Kodak Crystal Eagle Award for Photojournalism.

During his time in the Mother Lode, Charles' photographs of the region were featured in a book titled *The Mother Lode: A Celebration of California's Gold Country*. Gracious to a fault, he was always willing to share his knowledge of photography with his friends.

Charles was a valued supporter of an earlier version of Tuolumne County Arts. He was an important contributor to InFocus and served as a judge several times.

The Charles Moore Award is presented each year to commemorate what Steven Kasher has described as the "photographic agility, graphic ingenuity and sheer passion" embodied in Charles' work; work in which the key element is capturing the moment.

### 2021 INFOCUS EXHIBITION COMMITTEE

Dave Bonnot, Cheryl Calderero, Stephanie Cholez, Rick Emery  
David Goldemberg, Don Hukari, Tim Konrad, Laurie Lehmann, Dave Schroeter  
Dianne Shannon, Judy Stoltenberg, Thad Waterbury, Jerry Woodward

"We will not let COVID defeat us"

has been the driving force behind making this year's Virtually InFocus Competition and Exhibition worthwhile and enlightening for all who played a part either as a spectator or photographer. We hope you will agree that the event has maintained its magnificent quality, artistry, charm and professionalism, in spite of being an all-virtual format. We hope you will join us virtually this year and again next year when, we trust, we will all be able to gather together in person.